

STAGE COACH PLAYERS

2019 Season Director Application



APPLICATIONS DUE NO LATER THAN JULY 31, 2018

Name: _____	Phone Number _____
Email Address _____	Current SCP Member? ___ Yes ___ No

Contact information will be used solely to contact applicants for interviews and has no bearing on the selection process.

<p>Please email your completed applications to Nika Morton at nikaplattos@gmail.com no later than July 31, 2018.</p> <p>OR</p> <p>Send your completed application to Stage Coach Players, Attn. Nika Morton, P.O Box 511 DeKalb, IL 60115.</p> <p>OR</p> <p>Fill out the electronic version of the application here: https://goo.gl/forms/qLUmysUDC8t6bReC3</p>

- Directors may apply for as many shows as they'd like, but a separate application must be submitted for each show you are applying to direct.
- Perusal copies of the season scripts will be available in the Stage Coach Players box office or by emailing nikaplattos@gmail.com.
- The Director Selection Committee will review all applications, choose second round applicants and contact chosen applicants for interviews in August.
- The 2019 season directors will be announced in October.

Please check the play or musical you are applying to direct (one show per application)

___ *The Little Mermaid*, March 7-10

___ *Noises Off*, August 1-11

___ *Calendar Girls*, April 25-May 5

___ *August: Osage County*, September 5-15

___ *Summer Musical*, May 30-June 9

___ *Little Shop of Horrors*, October 10-20

___ *The Mousetrap*, June 27-July 7

___ *It's a Wonderful Life*, December 5-15

Questions?

*Please contact Nika Morton, Director Selection Committee Chair
nikaplattos@gmail.com or (309) 242-2288*

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Please provide a brief, but thoughtful answers to the following questions
(3-4 sentences):

Why do you want to direct this show?

What is your vision for this show?

The budget for an SCP play is \$400. The budget for an SCP musical is \$600. Do you foresee any special production expenses in addition to the given budget (special effects, period costumes, set pieces) ? What are your ideas to bring them to life?

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Please provide a brief, but thoughtful answers to the following questions
(3-4 sentences):

How do you envision your production team promoting your show and SCP to the community?

What is your favorite experience working on a show behind the scenes? Why?

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